

Richard Kaun
Berlin W. 35
Verlag von Ullrich

QUARTETT.

1

Violino I.

Hugo Kaun Op. 40.

Bewegt und mit Begeisterung.

13

13

f

f p p

f

p

f

p

p

p

p

p

poco ritard. a tempo

5

4 B 1

f

2 f 2

Violino I.

Violino I. musical score page 2, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *ff*
- Staff 2:** *nach und nach abnehmend*, *etwas*
- Staff 3:** *zurückhaltend*, *Sehr ausdrucksroll*, *mf*
- Staff 4:** *p*, *ff*, *mf*, *p*
- Staff 5:** *pp*, *ff*, *f*
- Staff 6:** *f*, *fpp*, *p*, *ff*
- Staff 7:** *p*, *pp*
- Staff 8:** *E* *ausdrucksroll*, *p*, *f*, *p*
- Staff 9:** *f*
- Staff 10:** *F*, *pp*, *p*, *p*
- Staff 11:** *G*, *immer anwachsend*, *f*
- Staff 12:** *mf*

The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings.

Violino I.

3

Violino I. Musical score page 3, featuring ten staves of music. The score includes various dynamics (p, pp, mf, ff, f, ppp, K), articulations (tr, accents), and performance instructions (I ruhiger, nach und nach anwachsend, poco rit., a tempo). The music is written in treble clef with a key signature of one flat. The page number 231 is visible at the bottom center.

1. *tr* *p* *ff* *f*

2. *ff*

3. *I ruhiger* *p* *pp sempre*

4. *mf zart* *p* *pp sempre*

5. *ppp* *ppp sempre*

6. *9* *p* *nach und nach anwachsend*

7. *f* *f* *p*

8. *K* *ff*

9. *ff*

10. *mf* *p*

11. *poco rit.* *a tempo* *5* *p* *pp* *pp* *5* *L 2*

Violino I.

Violino I. musical score page 4. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo and dynamics are indicated throughout the piece.

Staff 1: *p* *mf* *p* *mf*

Staff 2: *nach und nach steigend*

Staff 3: *f*

Staff 4: *f*

Staff 5: *abnehmend* *ritard.*

Staff 6: *M Ruhiger. sehr ausdrucksroll* *mf*

Staff 7: *f* *p zart* *pp*

Staff 8: *p* *ff leidenschaftlich*

Staff 9: *f* *ff*

Staff 10: *p*

Staff 11: *sehr ruhig bis zum Schluss* *p* *zart* *mf*

Violino I.

5

pp bis zum Schluss

tr

tr

mp

Schr langsam. (Auf den Tod eines Helden.)

f *sfz* *mf* *f* *ff* *lebhaft*

langsamer a tempo

p

f

sfz *mf* *f* *sfz* *ff* *lebhaft* *langsamer*

a tempo

p *sfz* *ff*

sul G sehr ruhig

fz *mf* *p*

mf *f*

pp

ffz *pp* *p*

1

Violino I.

Violino I. musical score page 6. The score is written for Violino I and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- ff* (fortissimo)
- p* (piano)
- innig* (innig)
- mf* (mezzo-forte)
- nach und nach erregter werden* (nach und nach erregter werden)
- ff heftig* (ff heftig)
- p ruhig zart* (p ruhig zart)
- p immer sehr zart* (p immer sehr zart)
- tr* (trill)
- pp* (pianissimo)
- Leidenschaftlich bewegt.* (Leidenschaftlich bewegt.)
- mp* (mezzo-piano)
- ff etwas drängend* (ff etwas drängend)
- ff* (fortissimo)
- fz* (forzando)
- f* (forte)

The score features various musical notations, including triplets, slurs, and trills. The final instruction at the bottom is "Die Triller ohne Nachschlag."

Die Triller ohne Nachschlag.

Violino I.

7

Violino I. musical score page 7. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (ff, f, p, sf, mf, ppp). The music is characterized by rapid sixteenth-note passages and trills. The score is divided into sections by dynamic markings and performance instructions.

ff

f

sf

mf ausdrucksroll

ff heftig

ff markirt

innig

sf p immer leise

ff

f

durchaus leise und gebunden

p

ppp

Violino I.

Ruhig, sehr ausdrucksvoll
p

nach und nach steigend
f

ff

Ziemlich erregt.
ff *f*

sehr ruhig 3

mit Dämpfer.
pp *pp*

Sehr ruhig und innig.
p

p

etwas bewegter
p *f*

*nach und nach abnehmend
und ruhiger werden*
sehr ruhig und zart
pp

bis zum Schluss
ppp